

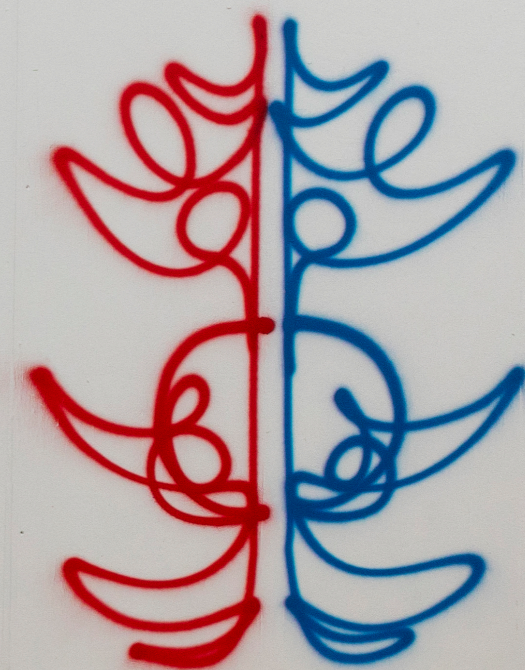
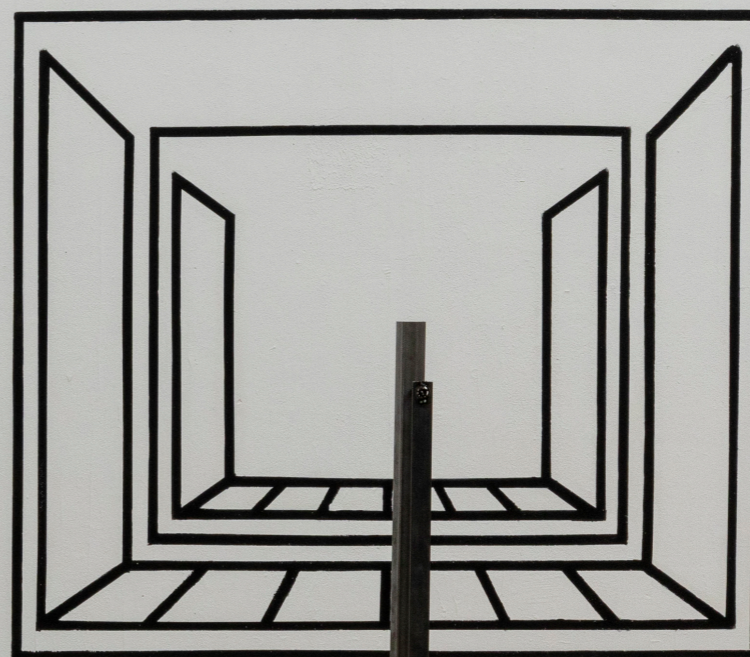
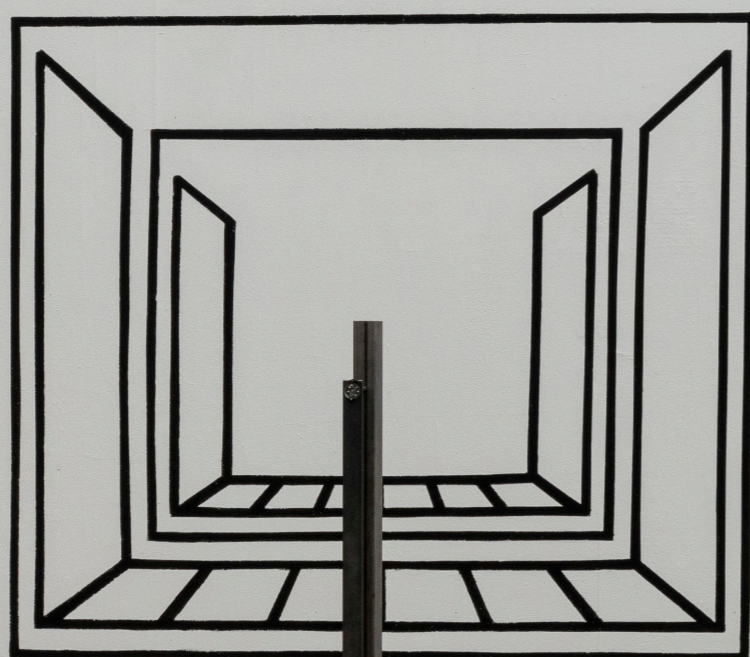
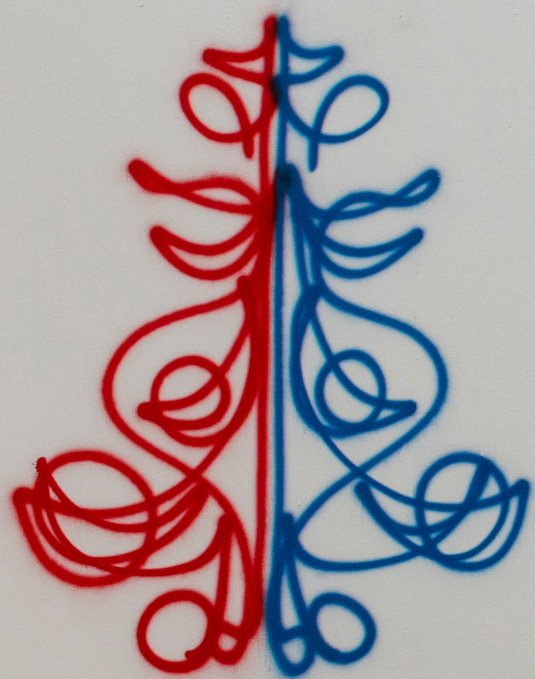
# Portfolio Nahuel Vargas



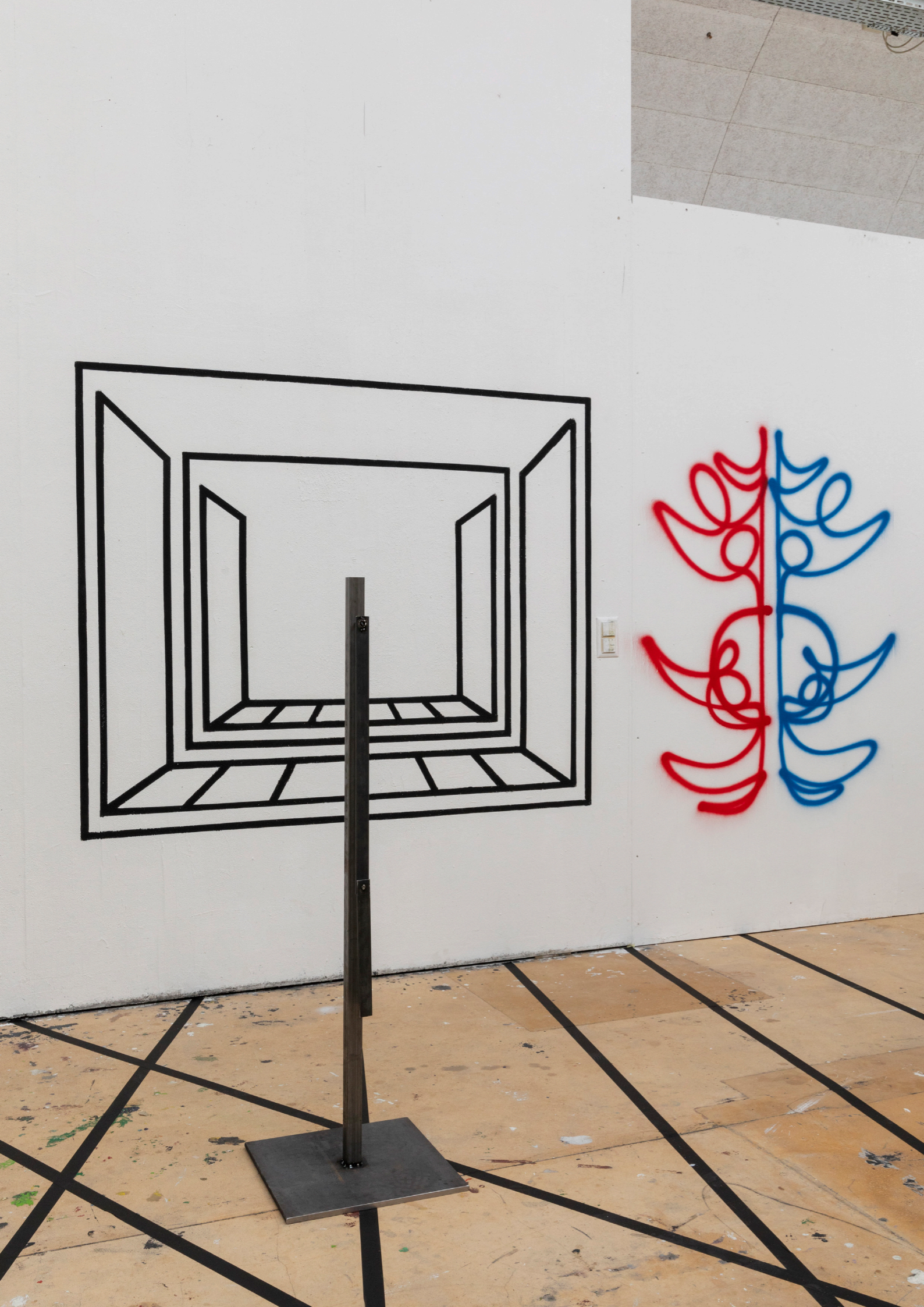
Nahuel Nayari Vargas ist 1996 in Basel geboren. Jetzt lebt und arbeitet er in Bern. Seine künstlerische Praxis begann er mit Skizzen, später kamen Malereien, Videoarbeiten, Konzeptkunst, Installationen und Performance dazu. Er befasst sich hauptsächlich damit, da weiterzudenken wo die exakte Wissenschaft aufhört. Ein anderer grosser Aspekt von seiner Arbeit ist die Balance von Gegensätzen, von gleichzeitig ablaufenden Gegenpolen. Nahuel bereiste mit seiner Mutter und Stiefvater schon als kleines Kind die Welt. Dadurch ist er schon sehr früh mit den verschiedenen Gesellschaften, Normen sowie auch den verschiedenen Lebweisen der Menschen in berührung gekommen. Dies reflektiert er in seinen Arbeiten wieder; er befindet sich dauernd in Bewegung, thematisiert verschiedene Realitäten, starke Kontraste von klein und gross, linke Hand und rechte Hand, langsam/schnell.











**Gedankenräume II**

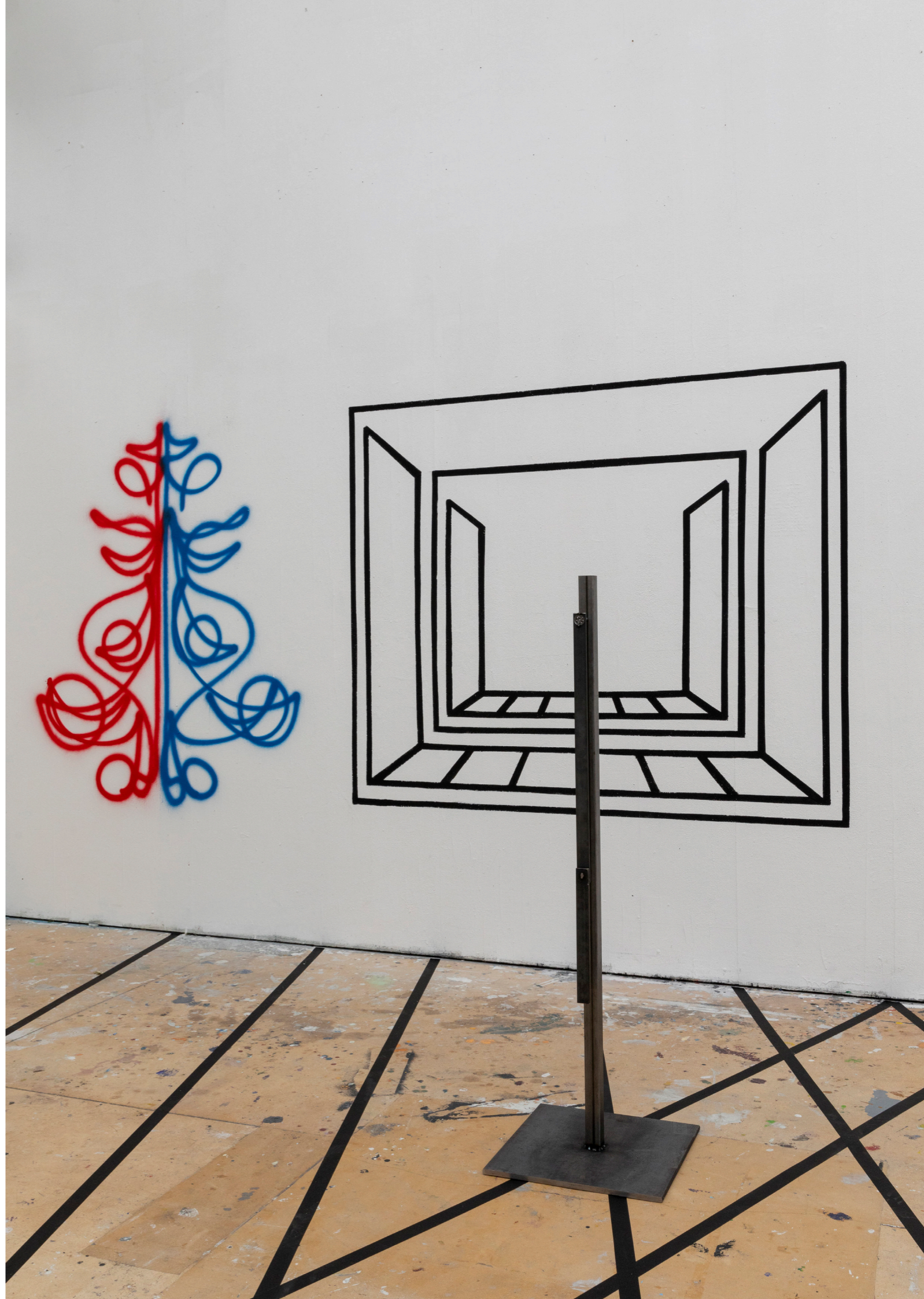
2021

Acrylic and aerosol paint on wall  
140 x 180 cm

Double pendulum in steel with ball bearings  
155 x 90 x 35 cm

Matt black tape on floor





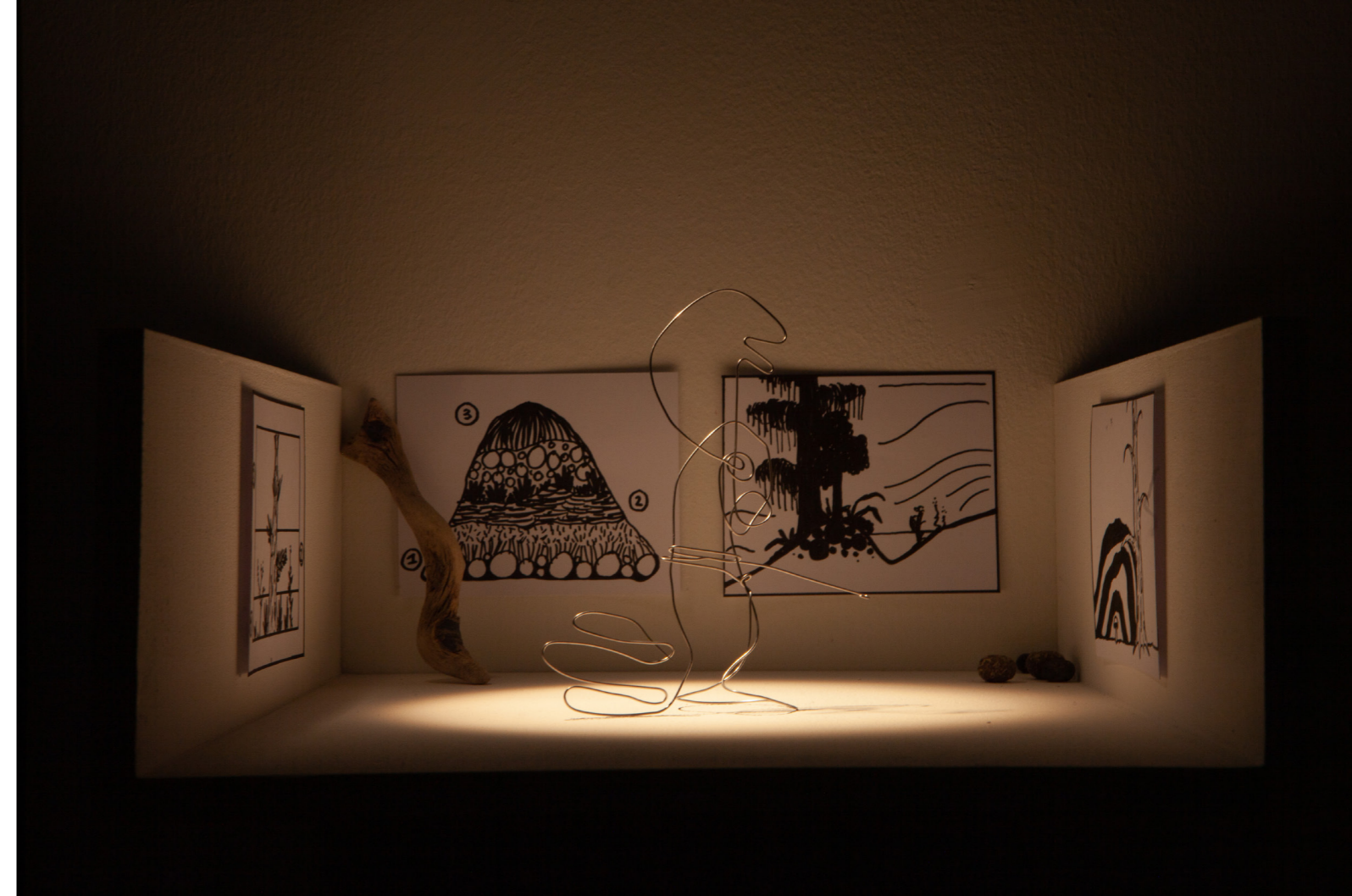












**Gedankenräume I 1/5**

2021

A wall of thoughts: wood, wire, drawings and a collection of objects

11 x 30 x 25 cm



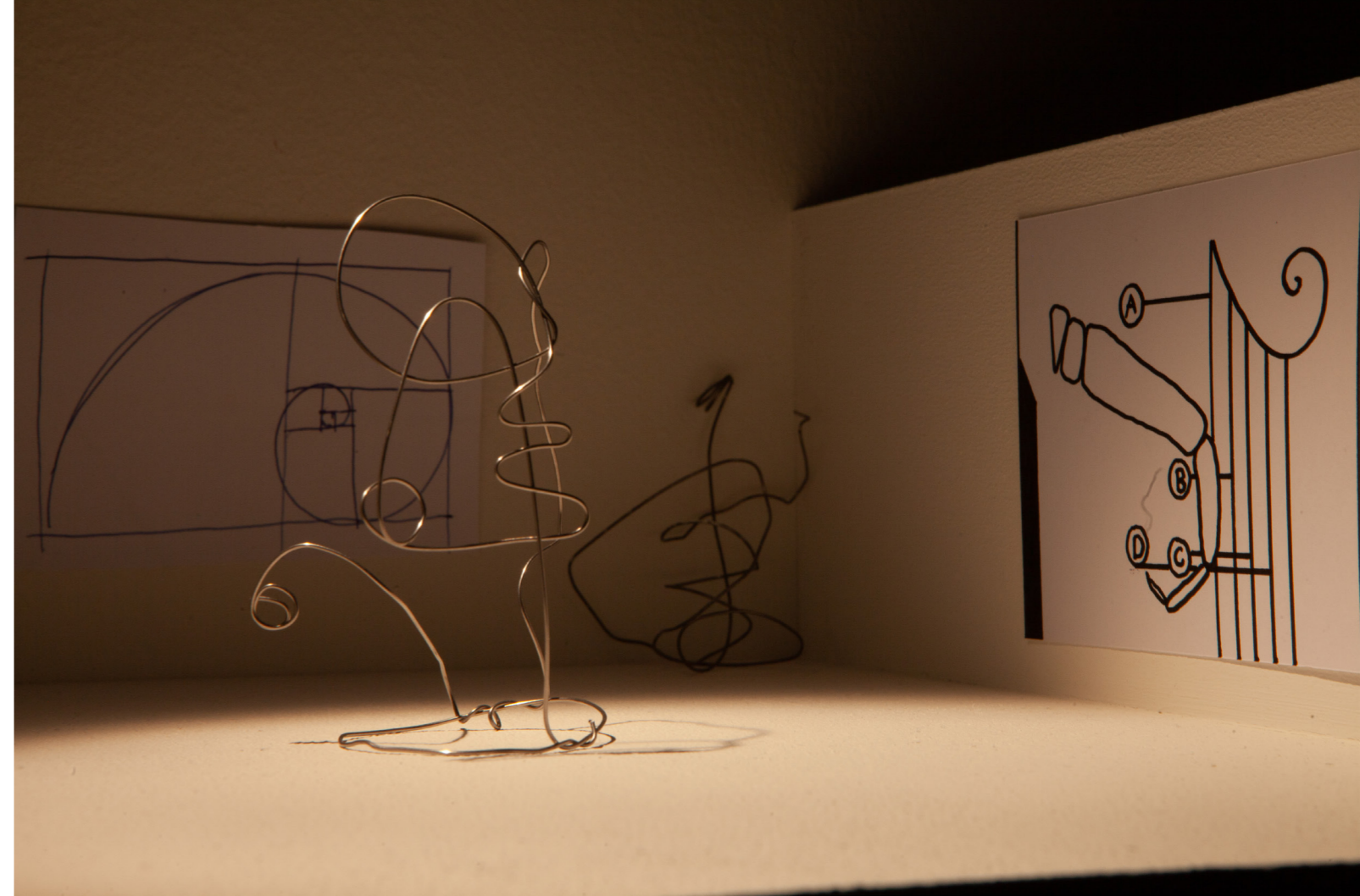
**Gedankenräume 1 2/5**

2021

A wall of thoughts: wood, wire, drawings and a collection of objects

11 x 30 x 25 cm





**Gedankenräume I 3/5**

2021

A wall of thoughts: wood, wire, drawings and a collection of objects

11 x 30 x 25 cm





**Gedankenräume I 4/5**

2021

A wall of thoughts: wood, wire, drawings and a collection of objects

11 x 30 x 25 cm





**Extendo 1/5**

2021

Canvas positioned as high as possible to still be reached with pole

Oil on canvas

40 x 30 cm





**Extendo 2/5**

2021

Canvas positioned as high as possible to still be reached with pole

Oil on canvas

40 x 30 cm



**Extendo 3/5**

2021

Canvas positioned as high as possible to still be reached with pole

Oil on canvas

40 x 30 cm



**Extendo 4/5**

2021

Canvas positioned as high as possible to still be reached with pole

Oil on canvas

40 x 30 cm



**Extendo 5/5**

2021

Canvas positioned as high as possible to still be reached with pole

Oil on canvas

40 x 30 cm







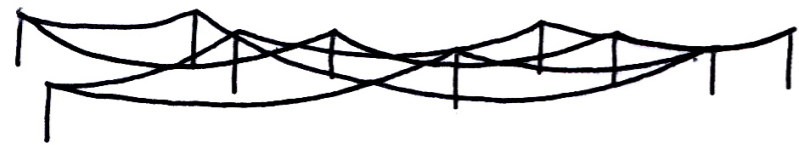
**Circles**

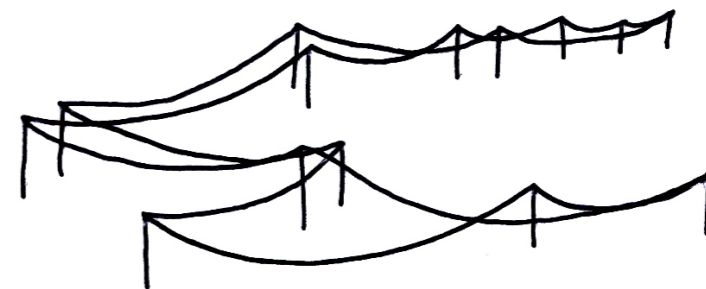
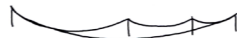
2021

Selection of an ongoing series of twohundred drawings a day

Pen on paper

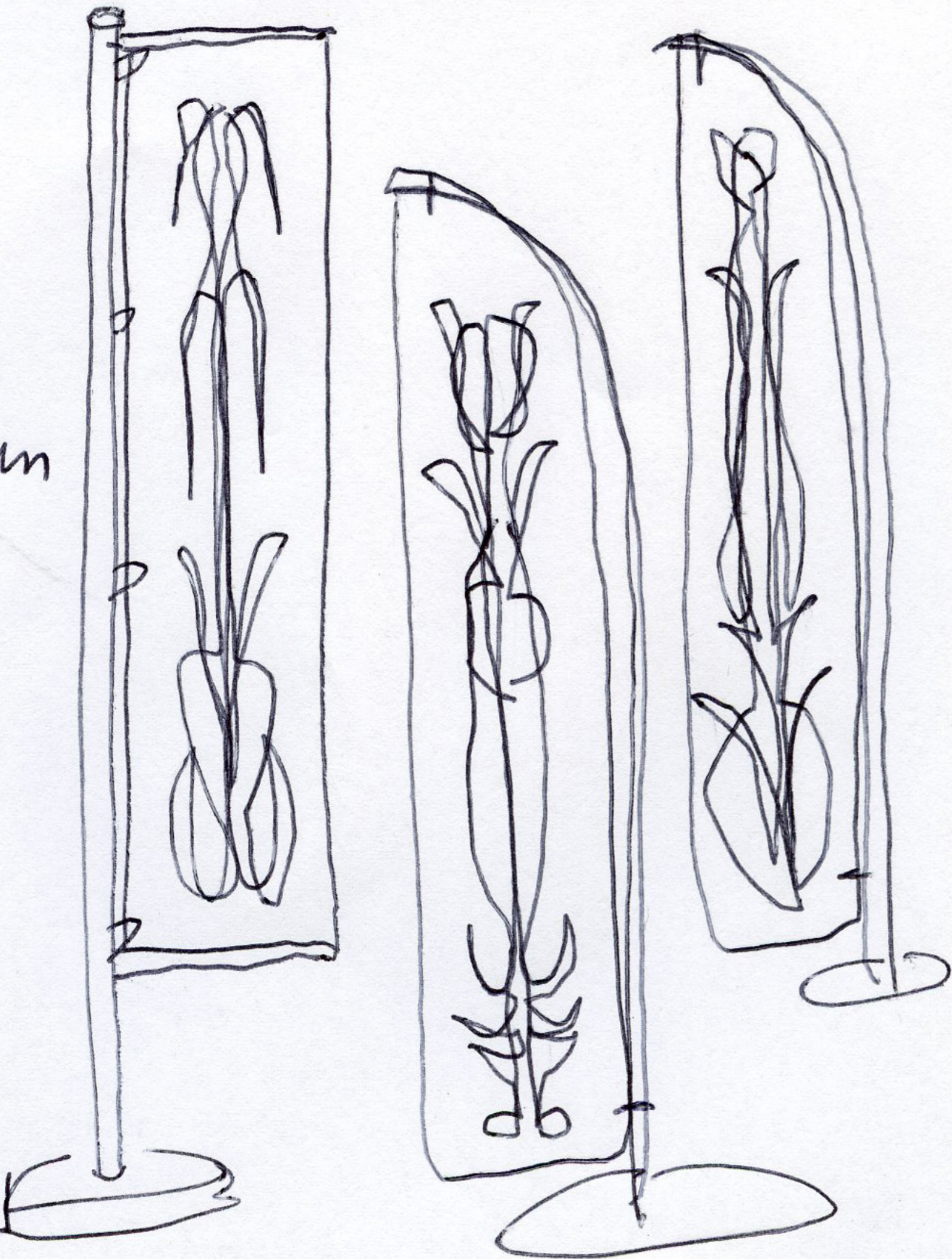
10.5 x 14.8 cm each











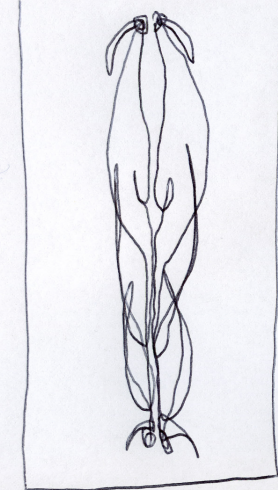
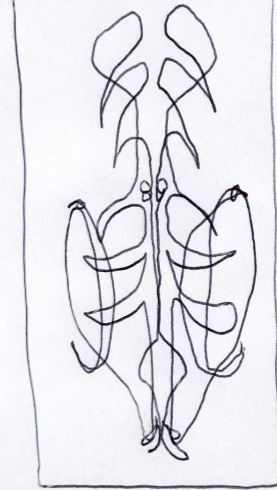
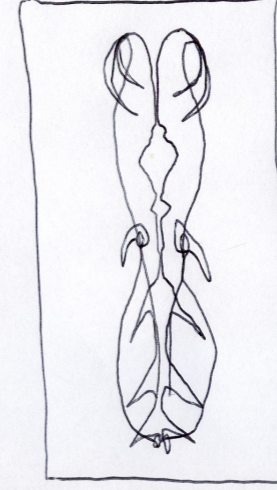
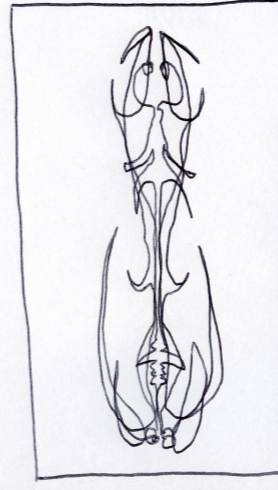
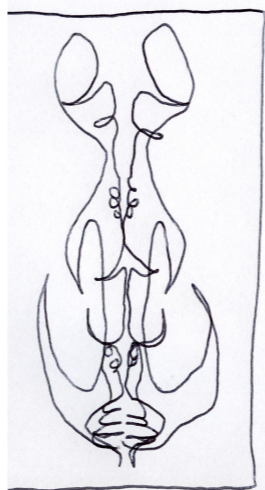
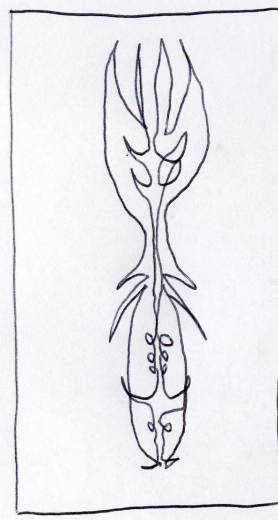
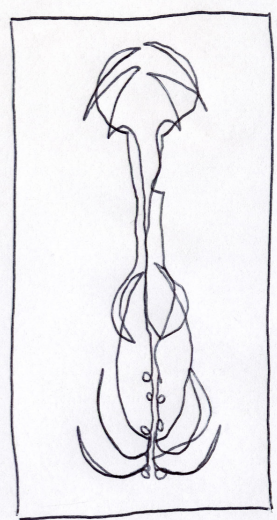
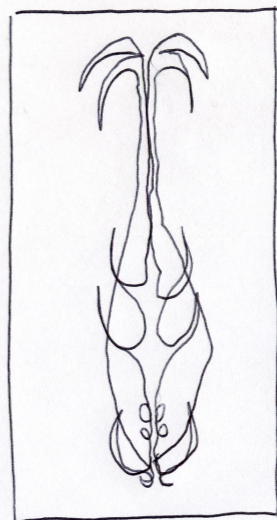
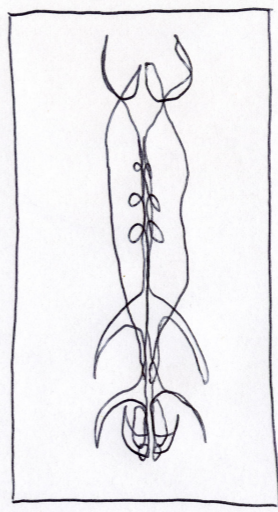
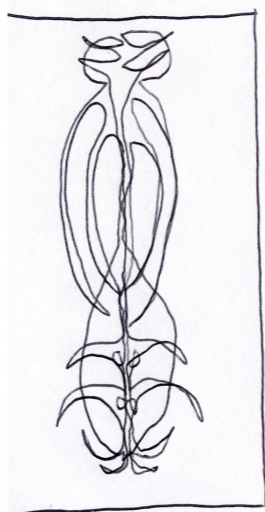
Werbung

2021

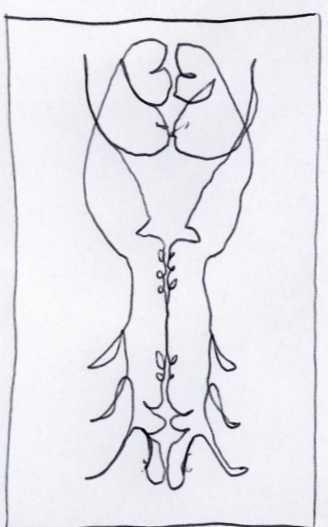
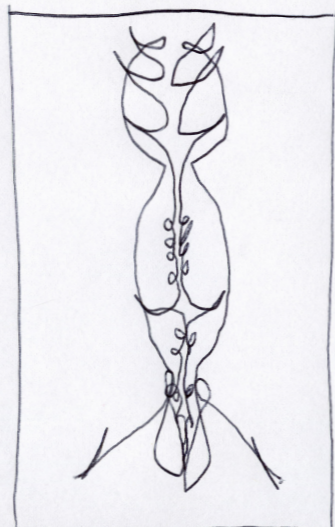
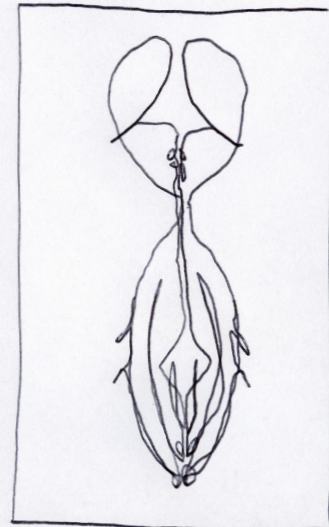
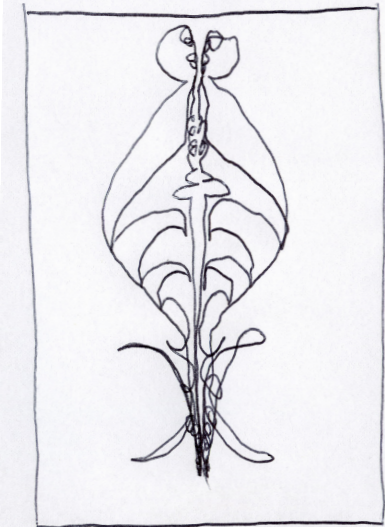
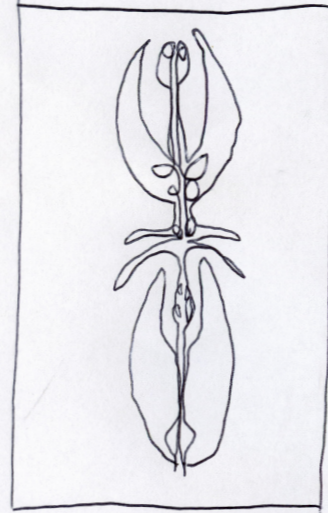
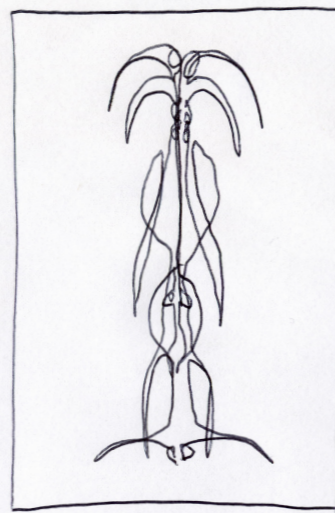
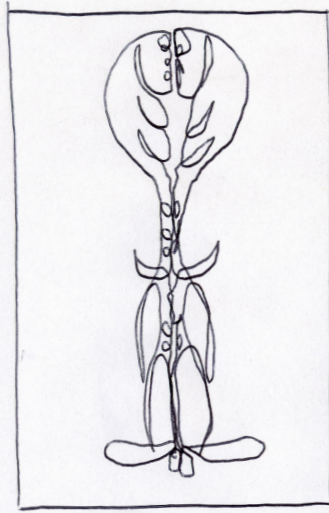
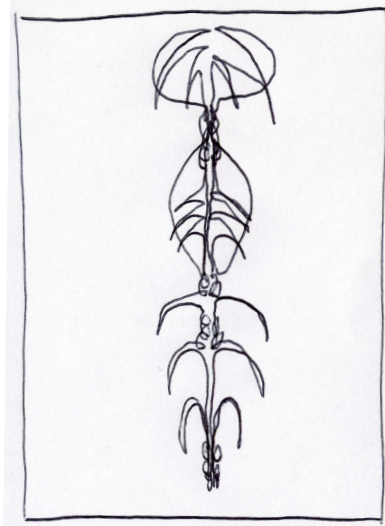
Selection of an ongoing series of drawings done with both hands at the same time

Dimensions variable

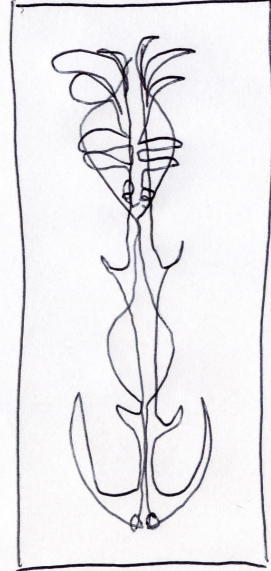
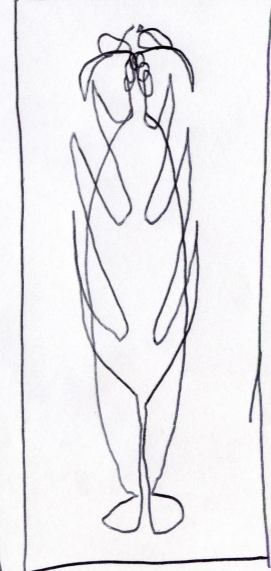
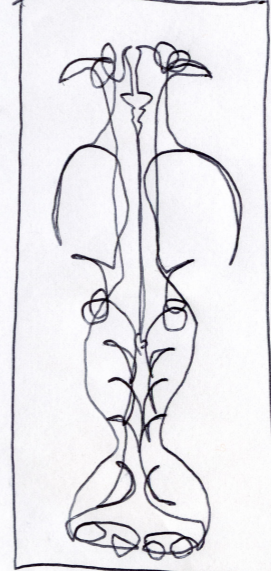
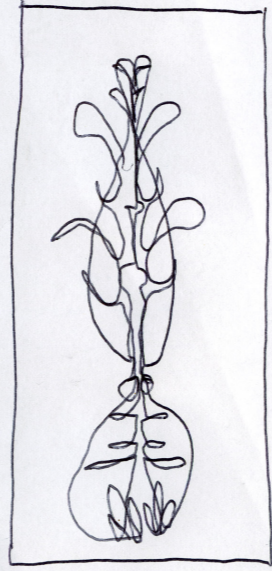
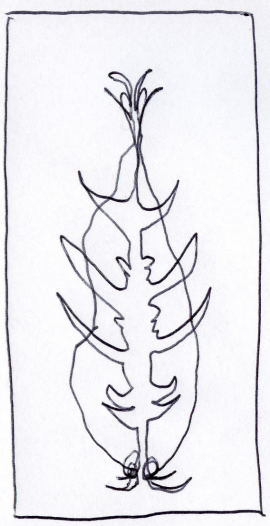
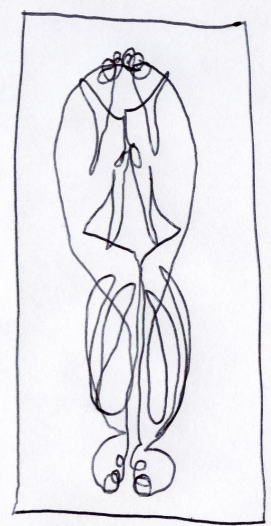
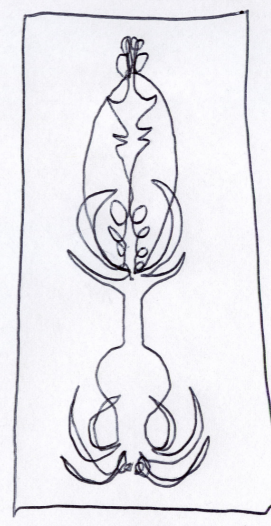
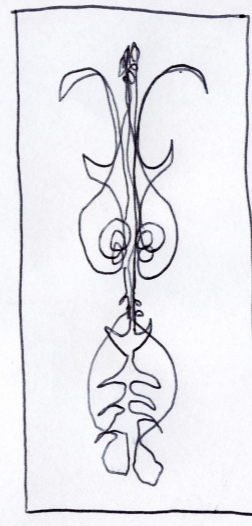
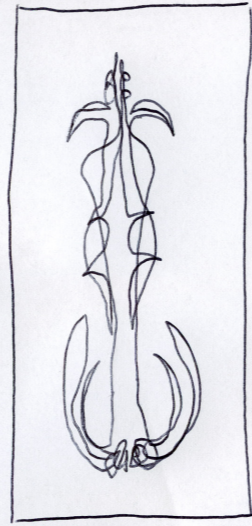












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Schule für Gestaltung Biel
- 2017-2018 Fachmaturität Pädagogik am Seeland Gymnasium Biel
- 2016-2017 Arbeit auf verschiedenen Jobs
- 2012-2016 Fachmittelschule Neufeld (FMS)
- 2008-2012 Oberstufe Spitalacker Bern
- 2002-2008 Edgar Allan Poe Elementary School Houston, Texas

